PSY -National Painting Competition- 2023 Result

पीएसवाय राष्ट्रीय चित्रकला प्रतियोगिता, सत्र- 2024- 25

जिलेवार चयनित उम्मीदवारों की मेधावी सूची क्रमांक- 01

चयनित अभ्यर्थी के विषय मूल्यांकन व गणना का आधार-

- ⇒इस्तेमाल किये गये रंग
- ⇒विषय की पकड एवं विषय के अनूरूप चित्र की सार्थकता
- ⇒चित्र की प्रभावशीलता एवं संदेश स्व जनित कलात्मकता
- ⇒इस्तेमाल किये गये साधन (पेंटिंग शीट,कागज, कलम, ब्रश, पेन्सिल, रंग)की आवश्यक्ता के अनुरूप प्रयोग एवं निदान ध्यान सें पढें-
 - 1- जारी की गई सूची इस बात का प्रमाण नही है कि अभ्यर्थी पीएसवाय चित्रकला प्रितयोगिता के प्रथम चरण /िजला स्तर में चयिनत हो गया है , चूंकि आवेदक ने अपने चित्र को घर में तैयार किया है अतएव उसे दिये गये चित्र को मूलत: मण्डल/जांच सिमित के समक्ष फिर से बनाना होगा , जिससे यह स्पश्ट हो सकेगा की उम्मीदवार ने यह चित्र स्वयं निर्मित किया है।
 - 2- चयनित उम्मीदवारों को संबंधित विषय पर पुन: चित्र बनाने के लिये आमंत्रित किया जायेगा अथवा जांच कर यह स्पष्ट किया जायेगा की प्रतिभागी ने दिये गये विषय पर ख्यं चित्र बनाये है अथवा किसी पेशेवर,निपुण व्यक्ति की सहायता,देखरेख व किसी और से चित्र बनाकर प्रस्तुत किया है। इस तरह के प्रकरण पर चयनित प्रतिभागी की उम्मीदवारी निरस्त की जा सकेगी।
 - 3- रिव्यू माई पेंटिग विषय के साथ आवेदक अपने किये गये ईमेल को पुन: विचार के लिये फिर से भेज सकतें है पेंटिंग रिव्यू हेतु आवेदन 30 मार्च तक रवीकार किये जा सकेंगें। यह ध्यान रहे कि पहले दिये गये/भेजे गये पेंटिग को ही मान्य किया जा सकेगा। वर्तमान में भेजी जाने वाली पेंटिंग निरस्त होगी।
 - 4- दी गई सूची मध्यप्रदेश, महाराष्ट्र, एवं छत्तीसगढ, उत्तरप्रदेश, बिहार की समेकित (प्रथम) चयन सूची है। 30 मार्च को दूसरी सूची जारी की जारी की जारों जारों की जारों जारों की जारों जारों की जारों जारों की जारों जारों

.....2.....English Translation

कमांक- B/2024/18/02

सूची का प्रकार - समेकित

्रभारक पराक्षा नियत्रक सांस्कृतिक अनुभाग पीएसवाय

PSY-Painting-23/15/03/24

- 1. The list issued is not a proof that the candidate has been selected in the first phase/district level of PSY painting competition, since the applicant has prepared his/her picture at home, hence the picture given to him/her was originally checked by the Board/Inspection. It will have to be recreated before the committee, so that it becomes clear that the candidate has made this picture himself.
- 2. The selected candidates will be invited to draw the picture again on the related topic or it will be checked to clarify whether the participant has drawn the picture on the given topic on his own or with the help, supervision and guidance of a professional, skilled person or someone else. presented. On such issue, the candidature of the selected participant may be cancelled.
- 3. Applicants can resend their email with the subject 'Review My Painting' for reconsideration. Applications for painting review will be accepted till March 30. Keep in mind that only the paintings given/sent earlier will be accepted. Paintings currently being sent will be rejected.
- 4. The given list is the consolidated first selection list of Madhya Pradesh, Maharashtra, and Chhattisgarh.
- 1. जारी केलेली यादी पीएसवाय चित्रकला स्पर्धेच्या पहिल्या टप्प्यात/जिल्हा स्तरावर उमेदवाराची निवड झाल्याचा पुरावा नाही, कारण अर्जदाराने त्याचे/तिचे चित्र घरी तयार केले आहे, म्हणून त्याला/तिला दिलेले चित्र मूळत: तपासले गेले. मंडळ/निरीक्षणाद्वारे. ते समितीसमोर पुन्हा तयार करावे लागेल, जेणेकरून उमेदवाराने हे चित्र स्वतः बनवले आहे हे स्पष्ट होईल.
- 2. निवडलेल्या उमेदवारांना संबंधित विषयावर चित्र काढण्यासाठी पुन्हा आमंत्रित केले जाईल किंवा सहभागीने दिलेल्या विषयावर चित्र स्वतः काढले आहे की नाही हे स्पष्ट करण्यासाठी ते तपासले जाईल किंवा व्यावसायिकांच्या मदतीने, पर्यवेक्षण आणि मार्गदर्शनाने, कुशल व्यक्ती किंवा इतर कोणीतरी सादर केले. अशा मुद्द्यावर, निवडलेल्या सहभागीची उमेदवारी रद्द केली जाऊ शकते.
- 3. अर्जदार पुनर्विचारासाठी 'माय पेंटिंगचे पुनरावलोकन करा' या विषयासह त्यांचे ईमेल पुन्हा पाठवू शकतात. चित्रकला पुनरावलोकनासाठीचे अर्ज 30 मार्चपर्यंत स्वीकारले जातील. लक्षात ठेवा की आधी दिलेली/पाठवलेली चित्रेच स्वीकारली जातील. सध्या पाठवलेली चित्रे नाकारली जातील.
- 4. दिलेली यादी ही मध्य प्रदेश, महाराष्ट्र आणि छत्तीसगडची एकत्रित पहिली निवड यादी आहे.

Telugu Note- ఇవ్వబడిన జాబితా మధ్యప్రదేశ్, మహారా స్ట్ర్ మరియు ఛత్తీస్గఢ్ నుండి సేకరించిన మ్మోదటి ఎంపిక జాబితా.

सहायक परीक्षा नियंत्रक सांस्कृतिक अनुभाग पीएसवाय

| Sr | CANDIDATE NAME | DISTRICT | CS | SCHOOL NAME | SUBJECT |
|------|-----------------------------|-------------|------------------|--|--|
| 1. | SAKSHAM KOSTA | KATNI | 10 th | Bardsley English Medium School, Katni (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 2. | ARYAN SINGH | KATNI | 12 th | Bardsley English Medium School ,Katni | Model Village Panchayat |
| 3. | T.LIKITA | DURG | 12 th | Sages Balaji Nagar, Khursipar (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 4. | ROSHAN DEWANGAN | RAJNANDGAON | 12 th | Govt Higher Secondary School Somni Rajnandgaon (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 5. | AMAN DAS | RAIGARH | 10 th | O.P.Jindal School ,Raigarh(C.G.) | Model Village Panchayat |
| 6 | MOHINI YADAV | KATNI | 9 th | Bardsley English Medium School, Katni | Visualize your classroom when the teacher is teaching |
| 7 | DEV BASAK | VARANASI | 8 TH | Bengali Tola Inter College, Varanasi (U.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 8. | AARYA MOHRE | BALAGHAT | 9 th | Green Velley Public School, Balaghat(M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 9. | APARNA SHARMA | AMBIKAPUR | | Govt Girls Higher Secondary School, Ambikapur (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| .10. | GARGEE PARADKAR | CHHINDWADA | 9 th | School Of Excellence Chhindwada (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 11. | AVANI BOPCHE | NAGPUR | 9 th | B.P.Vidya Mandir SKN,Nagpur | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 12. | SUPRITA SAURABH KANUNGOE | NAGPUR | 9 th | Prerna International School, Nagpur (MH) | A sad painter's room |

| | | | | | including the painter |
|-----|-------------------------|----------|------------------|---|--|
| 13. | ARYA V.SANT | NAGPUR | 8 th | R.S.Mundle English School & Juniour College (MH) | Model Village Pnchayat |
| 14. | VISHAL PRAJAPATI | VARANASI | 10 th | Bengali Tola Inter College, Varanasi (U.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 15 | ANAYA MARATHE | NAGPUR | 9 th | R.S.Mundle English School & Juniour College (MH) | Visualize your classroom when the teacher is teaching |
| 16. | MANSI SANJAY TONGE | NAGPUR | 9 th | Hadas High School, Nagpur | Model Village Panchayat |
| 17. | TEJAS SAHU | DURG | 10 th | Sharda Vidyalaya Bhilai (C.G.) | Structure Of internal organ of Body |
| 18. | ROHAMSHI M. THORAT | NAGPUR | NA | St John's Public School | Visualize your classroom when the teacher is teaching |
| 19. | RUCHIKA | DURG | 11 th | Sharda Vidyalaya Bhilai(C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 20. | ANAGHA RAJABHAU KALE | NAGPUR | 8 th | St.Vincent Pelloti School,Besa, Nagpur (MH) | A Sad painter's room including the painter |
| 21. | `BHARTI VISHWAKARMA | KAWARDHA | 12 th | Govt Higher Secondary School,Sarangpurkala,block-Bodla (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 22. | AVISHI YADAV | JABALPUR | 11 th | Maharshi Vidya Mandir, Jabalpur(M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 23. | SNEHA GUPTA | RAIGARH | 11 th | O.P.Jindal School,Raigarh(C.G.) | A Sad painter's room including the painter |
| 24. | DIKSHANSH SAHU | DHAMTARI | 7 th | PM Shri Kendriya Vidyalaya, Dhamtari (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 25. | SIMON BODALKAR | RAIPUR | 5 th | Krishna Public School, Tulsi, Raipur(C.G.) | Structure Of internal organ of Body |

| 26. | SUMEDHA RATHORE | SAGAR | 12 th | Deepak Memorial School, Sagar(M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
|-----|------------------------|-------------|--------------------|--|--|
| 27. | APARNA SINGH | DURG | 4 th | Sages Balaji Nagar,Khursipar, Durg (C.G.) | Structure Of internal organ of Body |
| 28. | AARADHYA R. NINAWE | NAGPUR | 7 th | Prianti English School & JR College | Structure Of internal organ of Body |
| 29. | OJASWI HADA | INDORE | 9 th | Sica Senior Secondary School Indore ,NO-2(M.P.) | Structure Of internal organ of Body |
| 30 | SHIWANK KHODE | NAGPUR | 7th | N/M | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 31. | ANKIT BISWAS | AMBIKAPUR | 10 th | Dashmesh Public Senior Sec School, Ambikapur (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 32. | SWARA R.BHUMBAR | NAGPUR | 9 ^{tSt h} | St Paul School,Nagpur(M.H.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 33. | HITANSHI NIRAJ | NAGPUR | 7 th | St Paul School, Nagpur(M.H.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 34. | ANMOL KR. IND | VARANASI | 10 th | Shri Chandrashekhar Bengali Tola Inter College ,Varanasi(U.P.) | Structure Of internal organ of Body - |
| 35. | MUKESH GUPTA | VARANASI | 11 th | Shri Chandrashekhar Bengali Tola Inter College ,Varanasi(U.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 36. | TANU SONWANI | BAIKUNTHPUR | 12 th | Govt Aadarsh Girls Higher Secondary School,Ramanujganj,Baikunthpur (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 37. | AAKRITI VISHWAKARMA | DURG | 3 rd | Shri Shankara Vidyalaya,Bhilai (C.G.) | Structure Of internal organ of Body |

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| 38. | ANUBHAV TIWARI | SATNA | 8 th | Gardian And Guide School,Satna (M.P.) | Model Village Panchayat |
| 39. | NIRVI DHOOT | INDORE | 4 th | Choithram School,Indore (M.P.) | Model Village Panchayat |
| 40. | NIDHI JAIN | RAIGARH | 12 th | O.P.Jindal School, Raigarh (C.G.) | A Sad painter's room including the painter |
| 41. | AVIKA BHOIAR | DURG | 11 th | Sharda Vidyalaya Bhilai (C.G.) | Model Village Panchayat |
| 42. | DISHA CHAUHAN | SHAHDOL | 10 th | Satguru Public School,Shahdol | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 43. | SAUMYA SHARMA | VARANASI | 12 th | Vasant Kanya Inter College KAMACHHA,vARANASI (U.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 44. | VINITA VIJAY JAISWAL | SHAHDOL | 7 th | Satguru Public School,Shahdol | Structure Of internal organ of Body |
| 45. | RAMNARAYAN KHUSHWAHA | NARSINGHPUR | 9 th | Jawahar Navodaya School,Narsinghpur | A Sad painter's room including the painter |
| 46. | ANANY TRIPATI | SHAHDOL | 5 th | Satguru Public School,Shahdol | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 47. | ADITI RAI | KATNI | 11 th | Bardsley Eng Medium School, Katni | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 48. | LUCKSHITA MOHARE | CHHINDWADA | 5 th | K.D.Public School,Chhindwada | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 49 | DEEPIKA PATEL | KATNI | 9 th | Bardsley Eng Medium School,Katni | Structure Of internal organ of Body |
| 50. | DUSHYANT KUMAR SAHU | DHAMTARI | 7 th | PM Shri Kendriya Vidyalaya Dhamtari (C.G.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 51. | SHIREEN P.KATOLE | NAGPUR | 9 th | Hadas High School, Nagpur (MH) | Character Portrayal of The Life Of Shri Krishna and Sudama |

| 52. | SHALMALU PRAVEEN CHANDRIKAPURE | NAGPUR | 9 th | St John's Public School, Nagpur (MH) | Character Portrayal of The Life Of Shri Krishna and Sudama |
|-----|--------------------------------------|----------|------------------|---|--|
| 53. | AYUSHI KHUSHWAH | INDORE | 7 TH | MGM Higher Secondary School, Indore (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 54. | LAKITA D. THAKUR | NAGPUR | 10 th | Bhagwati Grls High School, Nagpur | Model Village Panchayat |
| 55. | RUDRAVEER KUNHAL | NAGPUR | 9 th | School Of Scholars Nagpur (MH) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 56. | TANMESH PAUNIKAR | NAGPUR | 11 th | R.S,Mundle English School & Junior College (MH) | A Sad painter's room including the painter |
| 57. | GARGI KUNTE | NAGPUR | 9 th | R.S,Mundle English School & Junior College (MH) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 58. | HANSHIKA ANIL SARODE | NAGPUR | 8 th | Swami Awdheshanand Public School,Nandanwan,Nagpur (MH) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 59. | SHAILENDRA SINGH UDDAY | JABALPUR | 8 th | The VITS School, Jabalpur (M.P.) | Visualize your classroom when the teacher is teaching |
| 60. | SHABDITA MISHRA | JABALPUR | 9 th | Christ Church Girls Senior Secondary School (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 61. | SHARWARI SATISH NANDANWAR | NAGPUR | 11 th | Bhavan's B.P. Vidya Mandir ,SKN, Nagpur (MH) | Model Village Panchayat |
| 62. | VED BANDHI | NAGPUR | 7 th | Bhavan's B.P. Vidya Mandir ,SKN, Nagpur (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 63. | SHALINI BARMAN | JABALPUR | 11 th | Naween Vidya Nhawan Napier Town Nagpur (MH) | Structure Of internal organ of Body |
| 64. | | | | | |
| 65. | SHREYA RATHORE | BILASPUR | NA | Krishna Public School, Bilaspur | A Sad painter's room |

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|-----|-------------------------|------------|------------------|---|--|
| | | | | (C.G.) | including the painter |
| 66. | TANISHQ V. BUCHE | NAGPUR | 5 TH | The Royal Gondwana Public School (MH) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 67. | POOJA SURYAWANSHI | BHOPAL | 12th | Kamla Nehru Govt Girls Higher Secondary School, Bhopal (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 68. | YOGITA PARIHAR | INDORE | 11 th | Shri Balaji Ganesh Marwadi Girls Higher Secondary School (M.P.) | A Sad painter's room including the painter |
| 69. | SAI ISHWARLAL DAMAHE | NAGPUR | 5 th | Matoshree Convent And Public School (MH) | Structure Of internal organ of Body |
| 70. | BHUMIKA NAGWANI | INDORE | 7 th | Delhi International School,Indore (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 71. | PRATIBHA KIRTANIA | INDORE | 7 th | Delhi International School,Indore (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 72. | SAPNA RATHORE | INDORE | 4 th | Bharat Sagar Public School,Indore | Model Village Panchayat |
| 73. | HARSHRAJ PARMAR | INDORE | 8 th | Shri Cloth Market Vaishnav Higher Secondary School,Indore | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 74. | ROSHNI CHANGEDIYA | INDORE | 12th | C.M,Rise A.C.M. Num-1,,Girls Pologround,Indore (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 75. | LAKSHITA TRIVEDI | INDORE | 8 th | C.M,Rise A.C.M. Num-1,,Girls Pologround,Indore (M.P.) | Visualize your classroom when the teacher is teaching |
| 76. | PRAVEEN RATHORE | INDORE | 12 th | Shri Cloth Market Vaishnav Higher Secondary School,Indore (M.P>) | A Sad painter's room including the painter |
| 77. | AADITYA AHIRWAR | ASHOKNAGAR | 9 TH | Govt. Excellence Higher Secondary School (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 78. | AARYANSH | INDORE | 3 rd | SICA Senior Secondary School, | Visualize your classroom |

| | SOLANKI | | | Indore (M.P.) | when the teacher is teaching |
|-----|-----------------------|----------|------------------|---|--|
| 79. | DIVYANSHI GANGRADE | INDORE | 4 th | SICA Senior Secondary School, Indore (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 80. | DEVANSH GANGRADE | INDORE | 4 th | SICA Senior Secondary School, Indore (M.P.) | Visualize your classroom when the teacher is teaching |
| 81. | SHREYA PATIL | ANUPPUR | 5 th | Kalyanika Kendriya Shiksha Niketan,Patna,Pushprajradh (M.P.) | Concept drawing Of School Prayer Hall National Flag |
| 82. | ARCHANA KUMARI | VARANASI | 5 th | M.P.Memorial School,Varanasi (U.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 83. | MANSI PANDIT | VARANASI | 9 th | M.P.Memorial School,Varanasi | A Sad painter's room including the painter |
| 84. | NEERAJ SHRIVASTAVA | VARANASI | 6 th | M.P.Memorial School,Varanasi (U.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 85. | VAIBHAVI DWIVEDI | REWA | 11 th | Praveen Kumari C M Rise Higher Secondary School,Rewa | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 86. | SAMBHAVI RAI | BHOPAL | 5 th | Mount Carmel School,Bhopal (M.P.) | Model Village Panchayat |
| 87. | PARISHA DHURIYA | KATNI | 6 th | Sanskar Bharti School, Katni (M.P.) | Structure Of internal organ of Body |
| 88. | POOJA SONI | KATNI | 11 th | Sanskar Bharti School,Katni (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 89. | MANALI NIWDUNGA | INDORE | 11 th | Govt Malav Kanya High Secondary School, Indore | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 90. | NEETI SONI | MAUGANJ | 9 th | Valley School, Mauganj (M.P.) | Character Portrayal of The Life Of Shri Krishna and Sudama |

| 91. | KAJAL SINGH | SHAHDOL | 11 th | Govt Excellence Higher Secondary School,Budhar,Shahdol | Structure Of internal organ of Body |
|-----|-------------------------|-------------|------------------|--|--|
| 92. | SHREYA THAKUR | JABALPUR | 10 th | Sanatan Dharam Public School,Hathital,Jabalpur | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 93. | OM RUDRANSH FAUJDAR | JABALPUR | 8 th | Joy Senior Secondary School ,Vijaynagar, Jabalpur | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 94. | SHRAVANI DEKATE | NAGPUR | 5 TH | Schol Of Scholars, Nagpur | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 95. | PARTH DAVE | INDORE | 9 th | SICA Senior Secondary School,Num- 2,54,Vijaynagar,Indore | Structure Of internal organ of Body |
| 96. | AKSHAT DAILE | Nagpur | 5 th | Shri Rjendra High School &Junior College | Model Village Pnchayat |
| 97. | VANSHIKA AGRAWAL | BILASPUR | 8 TH | Delhi Public School, Bilaspur (C.G.) | A Sad painter's room including the painter |
| 98. | VAIBHAVI VISHWAKARMA | INDORE | 9 TH | Ekyanaa School,Indore | Structure Of internal organ of Body |
| 99. | DEEKSHA JATAV | NARSINGHPUR | 11 TH | Jawahar Navodaya School Narsingpur | Character Portrayal of The Life Of Shri Krishna and Sudama |
| 100 | TANUSHKA PANDEY | INDORE | 11 TH | Sarafa Vidya Niketan Girls High Secondary School,Gumastha Nagar,Indore | Character Portrayal of The Life Of Shri Krishna and Sudama |

सहायक नियंत्रक पीएसवाय सांस्कृतिक अनुभाग