

PSY -NATIONAL RESEARCH COMPETITION- 2026 RESULT

पीएसवाय राष्ट्रीय शोध प्रतियोगिता, सत्र- 2025- 26

जिलेवार चयनित उम्मीदवारों की मेधावी सूची क्रमांक- 01

क्रमांक- **BA3/2025/26/01**

सूची का प्रकार - समेकित

चयनित अभ्यर्थी के विषय मूल्यांकन व गणना का आधार-

⇒ भाषा एवं विषय की प्रासंगिकता

⇒ मौलिकता एवं परिकल्पना- क्या शोध में नया दृष्टिकोण प्रस्तुत किया गया है। परिकल्पना तार्किक है?

⇒ समस्या की स्पष्टता एवं साहित्य समीक्षा- क्या शोध समस्या स्पष्ट रूप से परिभाषित है?

⇒ क्या विश्वसनीय स्रोतों जैसे शोध पत्र, पुस्तकें, रिपोर्ट, का उपयोग हुआ है। साहित्य समीक्षा, कार्यप्रणाली, डेटा विश्लेषण

1- जारी की सूची इस बात का प्रमाण नहीं है कि अभ्यर्थी पीएसवाय शोध प्रतियोगिता के प्रथम चरण में चयनित हो गया है , चूंकि आवेदक ने अपने शोध को घर में तैयार किया है अतएव उसे दिये गये शोध के बिंदुओं पर साक्षात्कार हेतु मूलतः मण्डल/जांच समिति के समक्ष प्रस्तुत करना होगा, जिससे यह स्पष्ट हो सकेगा की उम्मीदवार ने यह शोध स्वयं तैयार किया है।

2- चयनित उम्मीदवारों को संबधित विषय पर साक्षात्कार के लिये आमंत्रित किया जायेगा अथवा जांच कर यह स्पष्ट किया जायेगा की प्रतिभागी ने दिये गये विषय पर स्वयं शोध किये है, अथवा किसी पेशेवर, निपुण व्यक्ति की सहायता, गूगल अथवा बाह्य साधनों से डेटा चोरी कर प्रस्तुत किया है इस तरह के प्रकरण पर चयनित प्रतिभागी की उम्मीदवारी निरस्त की जा सकेगी।

3- शोध के पुर्नमूल्यांकन हेतु विषय के साथ आवेदक अपने किये गये ईमेल को पुनः विचार के लिये फिर से भेज सकते है रिसर्च रिव्यू हेतु आवेदन 20 मार्च तक स्वीकार किये जा सकेंगे। यह ध्यान रहे कि पहले दिये गये/भेजे गये रिसर्च को ही मान्य किया जा सकेगा। वर्तमान में भेजी जाने वाली शोध की कॉपी निरस्त होगी।



शोध की पूर्ण मूल प्रति उत्कृष्टता समारोह के दिवस कलेक्टर कार्यालय लेकर उपस्थित होना अनिवार्य है।

नियंत्रक- अनुसंधान प्रभाग

Basis for evaluating and calculating the subject matter of the selected candidate:

- ⇒ Language and relevance of the subject
- ⇒ Originality and hypothesis - Does the research present a new perspective? Is the hypothesis logical?
- ⇒ Clarity of the problem and literature review - Is the research problem clearly defined?
- ⇒ Were reliable sources such as research papers, books, and reports used? Literature review, methodology, and data analysis.

1. The released list is not proof that the candidate has been selected in the first stage of the PSY research competition. Since the applicant prepared their research in-house, they will be required to present the original research points to the Board/Screening Committee for interview, which will make it clear that the candidate prepared the research themselves.

2. Selected candidates will be invited for an interview on the relevant topic, or an investigation will be conducted to determine whether the participant has conducted their own research on the given topic, or submitted data by stealing it from Google or external sources, or by using a professional or expert. In such a case, the candidacy of the selected participant may be cancelled.

3. Applicants may resend their email with the subject for reconsideration of their research. Applications for research review will be accepted until March 20th. Please note that only research submitted/submitted previously will be accepted. Copies of research submitted currently will be rejected.

4. It is mandatory to present the complete original copy of the research to the Collector's office on the day of the Excellence Ceremony.




Controller - Research Division

| SN | CANDIDATES NAME | DISTRICT | CLASS | SCHOOL NAME | SUBJECT |
|----|--|----------|------------------|--|--|
| 1 | KAVYA TRIVEDI /HIMANSHU TRIVEDI | JABALPUR | 11 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 2 | ALEFIYA SAIFEE/ HAKIMUDDIN SAIFEE | UJJAIN | 10 th | GYAN SAGAR ACADEMY UJJAIN | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 3 | URAVI JAGTAP /ANIL KUMAR JAGTAP | JABALPUR | 9 TH | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 4 | GARIMA MORIYA /MUKESH MORIYA | UJJAIN | 12 th | GYAN SAGAR ACADEMY UJJAIN | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 5 | KRISHIKA ADHUJA/AJAY AHUJA | JABALPUR | 11 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | CURRENRT INDIAN ECONOMY , AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 6 | PRANJAL CHOURASIYA/ PRADEEP CHOURASIYA | UJJAIN | 7 th | GYAN SAGAR ACADEMY UJJAIN | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 7 | ROSHNI KHATARI/ NAND KISHORE KHATARI | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 8 | ANMOL GADLING | NAGPUR | 11 th | DINANATH HIGH SCHOOL & JUNIOR COLLEGE, DHANTOLI NAGPUR | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 9 | ADITI UPADHYAY/NAGENDRA UPADHYAY | JABALPUR | 11 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | NECESSARY IMPROVEMENTS IN THE FIELD OF EDUCATION, WHAT CHANGES SHOULD BE |

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| | | | | | MADE IN EDUCATION POLICY? |
| 10 | KHUSHI SHARMA | UJJAIN | 12 th | GYAN SAGAR ACADEMY UJJAIN | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 11 | RAGINI V. MANKAR | NAGPUR | 10 th | DINANATH HIGH SCHOOL & JUNIOR COLLEGE, DHANTOLI NAGPUR | SIGNIFICANCE OF HINDI LANGUAGE IN INDIA. |
| 12 | ATHARV JAIN/SATISH JAIN | JABALPUR | 9 TH | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 13 | SADHNA CHATURVEDI/ VIVEK CHATURVEDI | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | IMPECT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPECT ON SOCIETY DUE TO THE CHAGNES TALING PLACE FORM 1950 TILL NOW |
| 14 | VAISHADI K MEENA / KAILASH MEENA | NAGPUR | 7 th | ST. JOHN PUBLIC SCHOOL CBSE NAGPUR (MH) | IMPECT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPECT ON SOCIETY DUE TO THE CHAGNES TALING PLACE FORM 1950 TILL NOW |
| 15 | PRATIGYA KUMAWAT / PRAKASH KUMAWAT | UJJAIN | 12 th | GYAN SAGAR ACADMHEY UJJAIN | IMPECT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPECT ON SOCIETY DUE TO THE CHAGNES TALING PLACE FORM 1950 TILL NOW |
| 16 | SHIVNASH SHARMA | RAIGARH | 10 th | O.P. JINDAL SCHOOL RAIGARH (C.G. | RESEARCH ON FOLK CULTURE |
| 17 | PREAYANSH RAJ SAHU | DURG | 11 th | GHSS SOMNI RAJNANDGAON | NECESSARY IMPROVEMENTS IN THE FIELD OF EDUCATION, WHAT CHANGES SHOULD BE MADE IN EDUCATION POLICY? |
| 18 | VIDHI V GURJAR | NAGPUR | 10 th | R.S. MUNDLE ENGLISH SCHOOL NAGPUR | NECESSARY IMPROVEMENTS IN THE FIELD OF EDUCATION, WHAT CHANGES SHOULD BE |

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| | | | | | MADE IN EDUCATION POLICY? |
| 19 | AVNII AORA/SOURAB ARORA | JABLAPUR | 8 TH | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 20 | SRUSHTI RWRATKAR | NAGPUR | 10 th | R.S. MUNDLE ENGLISH SCHOOL NAGPUR | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 21 | ANKITA GUPTA | SHAHDOL | 10 th | MAHARISHI VIDYA MANDIR SHAHDOL | NECESSARY IMPROVEMENTS IN THE FIELD OF EDUCATION, WHAT CHANGES SHOULD BE MADE IN EDUCATION POLICY? |
| 22 | AARUSH S LADHE | NAGPUR | 10 th | R.S. MUNDLE ENGLISH SCHOOL NAGPUR | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 23 | BRAJESH KUMAR/ JITENDRA KUMAR | DURG | 11 th | GHSS SOMNI RAJNANDGAON | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 24 | PUSHPRAJ YADAV/ AMIT KUMAR | JABALPUR | 9 th | THE VITS SCHOOL JABALPUR | TEACHER INVOLVEMENT IN POLITICS AMONG STUDENTS ITS IMPACT INCLUDING IMPORTANT FACTS |
| 25 | ADITI SINGH | DURG | 9 th | JYOTI HR SEC ENG MED SCHOOL CHARODA | VARANASI CITY OF UTTAR PRADESH, HISTORY, CULTURE OF CITY AND IT'S IMPORTANCE. |
| 26 | T DILSHAN | DURG | 9 th | JYOTI HR SEC ENG MED SCHOOL CHARODA | NECESSARY IMPROVEMENTS IN THE FIELD OF EDUCATION, WHAT CHANGES SHOULD BE MADE IN EDUCATION POLICY? |
| 27 | OM SHARMA/AMIT SHARMA | DURG | 8 th | JYOTI HR SEC ENG MED SCHOOL CHARODA | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 28 | AASHI KAUR JUNEJA | DHAR | 9 th | DELHI WORLD PUBLIC SCHOOL, DHAR | VARANASI CITY OF UTTAR PRADESH, HISTORY, |

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| | | | | | CULTURE OF CITY AND IT'S IMPORTANCE. |
| 29 | SHIKHAR SINGH/ ANIL KUMAR SINGH | DURG | 8 th | DELHI PUBLIC SCHOOL BHILAI, C.G. | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 30 | NISHCHAY GAURAHA/ PRAMOD SHARMA | RAIPUR | 8 th | DELHI PUBLIC SCHOOL RAIPUR (CG) | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 31 | LAKSHMI MISHRA/ SHAILENDRA NARAYAN MISHRA | MAUGANJ | 9 th | SANSKAAR VALLEY SCHOOL MAUGANJ DISTRICT MAUGANJ | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 32 | ANUSHKA SHARMA/ VINAY SHARMA | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 33 | AADHYA CHATURVEDI/ROHIT CHATURVEDI | DHAR | 10 th | DELHI WORLD PUBLIC SCHOOL, DHAR | THE CURRENT INDIAN ECONOMY AND EFFECTIVE WAYS TO INCREASE IT |
| 34 | NANDINI PATIDAR/ TRILOK PATIDAR | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 35 | MUSKAN PANDEY/ MANOJ PANDEY | REWA | 7 th | SURAKSHA PUBLIC SCHOOL LAXMANPUR REWA | IMPACT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPACT ON SOCIETY DUE TO THE CHANGES TAKING PLACE FROM 1950 TILL NOW |
| 36 | MANYA DESI/BHUPENDRA DESAI | UJJAIN | 8 th | GYAN SAGAR ACADEMY UJJAIN | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 37 | YATIKA SHARMA / SANJAY SHARMA | UJJAIN | 8 th | GYAN SAGAR ACADEMY UJJAIN | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |

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| 38 | AAHAAN KUMAR USRETHE | JABLAPUR | 8 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 39 | SHIVANSH MEHTA /ANISH MEHTA | UJJAIN | 7 th | GYAN SAGAR ACADEMY UJJAIN | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 40 | KISHNA SHARMA /RAJENDRA SHARMA | UJJAIN | 8 th | GYAN SAGAR ACADEMY UJJAIN | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 41 | SANVI UPADHYAY/ AMIT UPADHYAY | UJJAIN | 7 th | GYAN SAGAR ACADEMY UJJAIN | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 42 | VEDIKA SISODIYA/ RAJENDRA SINGH | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 43 | ZAINA ANJUM ZAFAR | JABALPUR | 8 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 44 | SANSKRITI SINGH/ SANJAY SINGH | JABALPUR | 6 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 45 | PRIYANSHI DHAKAD / RAJESH DHAKAD | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | IMPECT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPECT ON SOCIETY DUE TO THE CHAGNES TALING PLACE FORM 1950 TILL NOW |
| 46 | AASTHA JAIN/ RAHUL JAIN | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 47 | ANWESHA SINGH/ANJANI KUMAR SINGH | JABALPUR | 11 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 48 | DIVYANSHI PAWAAR / ANIL PAWAAR | UJJAIN | 11 th | GYAN SAGAR ACADEMY UJJAIN | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |

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| 49 | JAYVIN GALA/JAYESH GALA | JABALPUR | 6 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 50 | HARSHIT THAKUR/ SURENDRA SINGH | UJJAIN | 6 th | GYAN SAGAR ACADMEY UJJAIN | VARANASI HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 51 | ANSHIKA KUSHWAHA | JABALPUR | 8 th | CHRIST CHURCH SCHOOL FOR BOYS & GIRLS ISC JABALPUR (M.P) | HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 52 | SPARSH HOLKAR/ ANKUR HOLKAR | DURG | 8 th | KRISHNA PUBLIC SCHOOL, NEHRU NAGAR, BHILAI | IMPECT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPECT ON SOCIETY DUE TO THE CHAGNES TALING PLACE FORM 1950 TILL NOW |
| 53 | ADITYA THAKUR / VIKRANT SINGH THAKUR | DHAR | 12 th | CAMBRIDGE ACADEMY H.S. SCHOOL DHAR | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 54 | SWASTI JAIN/MAYANK JAIN | BHANDARA | 10 TH | SHIRINBAI NETERWALA SCHOOL BHANDARA (MH) | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 55 | SUNIL KUMAR | BALOD | 12 TH | GOVT. HIGHER SECONDARY SCHOOL KHERTHABAZAR. BALOD | VARANASI HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 56 | JANVIKA YADAV * | KHARGONE | 6 th | PM SHRI KENDRIYA VIDYALAYA KHARGONE | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 57 | RASHI SHARNAGAT/ DANENDRA SHARNAGAT | BALAGHAT | 9 th | SANDIPANI HIGH SCHOOL RAJNANDGAO | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 58 | AAYUSH DHUWARE | RAJNANDGAON | 9 th | SANDIPANI HIGH SCHOOL RAJNANDGAO | IMPECT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPECT ON SOCIETY DUE TO THE CHAGNES TALING PLACE FORM 1950 TILL NOW |
| 59 | DISHI RATHORE/ SACHIN RATHORE | DHAR | 8 th | CAMBRIDGE ACADEMY DHAR M.P. | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 60 | TOOLIKA TIWARI/ ARVIND TIWARI | ANUPPUR | 7 th | BHARAT JYOTI VIDYALAYA ANUPPUR | VARANASI CITY OF UTTAR PRADESH, |

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| | | | | | HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 61 | ANANT MAKHIJA /SURAJ MAKHIJA | RAIPUR | 6 th | KRISHNA PUBLIC SCHOOL TULSI, RAIPUR | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 62 | RAGHVENDRA SINGH/ KARU SINGH | MANDSAUR | 11 th | LAL BAHADUR SHASTRI EX. SCHOOL MANDSAUR | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 63 | VANSHIKA PILLAY/ROOPESH PILLAY | JABALPUR | 11 th | LEONARD H S SCHOOL , CIVIL LINES JABALPUR | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 64 | VINESH KERAM/ POHAP SINGH KERAM | RAIPUR | 3 rd | ST. MARY'S ENGLISH MEDIUM SCHOOL RAIPUR | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 65 | Y KUSHAL / Y GOPI KRISHNA | RAIPUR | 7 th | ST. MARY'S ENGLISH MEDIUM SCHOOL RAIPUR | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 66 | ABHIRAJ JAGATI | RAIPUR | 7 th | ST. MARY'S ENGLISH MEDIUM SCHOOL RAIPUR | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 67 | JIA KAITHWAS | MANDSAUR | 12 th | LAL BAHADUR SHASTRI EX. SCHOOL MANDSAUR | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 68 | SUYASH SONI/ RAJESH SONI | BILASPUR | 11 th | SWAMI AATMANAND GOVERNMENT ENGLISH MEDIUM SCHOOL OF EXCELLENCE LINGIYADIH BILASPUR | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 69 | YUKTI DEWANGAN | RAJNANDGAON | 9 th | SHEELA THIESSEN MEMORIAL HIGH SCHOOL- RAJNANDGAON(C.G.) | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |

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| 70 | SHUBHYA SINHA/ KUMAR JITENDRA | INDORE | 9 th | THE SOUTH INDIAN CULTURAL ASSOCIATION SENIOR SECONDARY SCHOOL NO.3 NIPANIA INDORE | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 71 | OJASWI POGDE/VIJAY POGDE | JABALPUR | 6 th | EKIKRAT GOVT. HIGH SCHOOL RAMPUR JABALPUR | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 72 | RIYA CHOUHAN | INDORE | 12 th | PRERNA BAL NIKETAN H.S SCHOOL RAU INDORE | IMPACT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPACT ON SOCIETY DUE TO THE CHANGES TAKING FROM 1950 TILL NOW |
| 73 | PARI RAJPUT/ MANOJ RAJPUT | JABALPUR | 12 th | ST. THOMAS SENIOR SECONDARY SCHOOL JABALPUR | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 74 | AKANSHA SONKAR* | JABALPUR | 11 th | ST. THOMAS SENIOR SECONDARY SCHOOL JABALPUR | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 75 | SHIRIN KHANAM/ MD IRFAN | SHAHDOL | 12 th | GREEN BELLS PUBLIC SCHOOL BURHAR SHAHDOL (M.P) | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 76 | ANANYA JAISWAL/ KRISHNA PAL JAISWAL | SINGRULI | 11 th | D.A.V PUBLIC SCHOOL,MP SINGRULI (DUDHICHUA) | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 77 | NAYAKSHA BHAGAT/ JAIPRAKASH BHAGAT | BALAGHAT | 5 th | ST, MARY SCHOOL BALAGHAT | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 78 | VANISHA RINAYAT/ DURGESH RINAYAT | BALAGHAT | 7 th | ST, MARY SCHOOL BALAGHAT | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 79 | ABHAS PANDEY/ RAMKISHORE PANDEY | JABALPUR | 12 th | A.P.N CBSE SENIOR SECONDARY SCHOOL | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |

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| 80 | ARADHYA DWIVEDI /SUSHIL DWIVEDI | UMARIYA | 11 th | BLOSSOMING FLOWER ENGLISH MEDIUM HIGHER SECONDARY SCHOOL BIRSINGHPUR PALI | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 81 | SAANVI KUMARI DUBEY/VIJAY KUMAR | INDORE | 11 th | SOUTH INDIAN CULTURAL ASSOCIATION (SICA-78), SCHEME NO 78, INDORE, M.P. | NECESSARY REFORMS IN THE FIELD OF EDUCATION POLICY |
| 82 | YASHIKA DHOTE /DINESH DHOTE | INDORE | 12 th | SANDIPANI GOVT. AHILYA SHRAM GHSS NO. 1, POLOGROUND , INDORE DISTRICT: INDORE (M.P.) | NECESSARY REFORMS IN THE FIELD OF EDUCATION |
| 83 | PRATIGYA PANDEY/ PRADEEP | INDORE | 11 th | SANDIPANI GOVT. AHILYA SHRAM GHSS NO. 1, POLOGROUND , INDORE DISTRICT: INDORE (M.P.) | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 84 | ANVI AGRAWAL/ BHAVESH AGRAWAL | BILASPUR | 8 th | KRISHNA PUBLIC SCHOOL KONI BILASPUR | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 85 | MEGHA PAWAR/ SANTOSH PAWAR | INDORE | 11 th | GOVT. GIRLS HIGHER SECONDARY SCHOOL RAJENDRA NAGAR INDORE | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 86 | TANYA YADAV/ SHAILENDRA YADAV | INDORE | 11 th | GOVT. GIRLS HIGHER SECONDARY SCHOOL RAJENDRA NAGAR INDORE | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 87 | YATINDRA THAKUR/ BHARAT THAKUR | DHAR | 12 th | GOVT. EXCELLENCE HIGHER SECONDARY SCHOOL | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 88 | SHOURY PANDEY/MANOJ PANDEY | SATNA | 10 th | ST.MICHAEL'S HIGHER SECONDARY SCHOOL (SATNA) | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 89 | VAISHNAVI AGARWAL/ RAMPRATAP AGARAWAL | SINGRAULI | 8 th | DAV PUBLIC SCHOOL ASMC, SINGRAULI | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 90 | ABHINAVKUMAR/ AKHILESH KUMAR | SINGRAULI | 7 th | DAV PUBLIC SCHOOL ASMC, SINGRAULI | VARANASI CITY OF UTTAR PRADESH, |

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| | | | | | HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 91 | ANVI SHRIVASTAVA/ RAVINDRA SHIRVASTAV | SINGRAULI | 7 th | DAV PUBLIC SCHOOL ASMC, SINGRAULI | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 92 | ASMEE PANDEY/ASHISH PANDEY | RAIGARH | 7 th | O.P.JINDAL SCHOOL RAIGARH CHATTISGARH | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 93 | NAITIK TIWARI* | INDORE | 11 th | MAA KAMLA VIDHYA VIHAR SCHOOL INDORE | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 94 | SAMIKSHA SINGH BAGHEL/RAJKUMAR SINGH | INDORE | 10 th | MAA KAMLA VIDHYA VIHAR SCHOOL INDORE | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 95 | BHANU PRATAP SAHU / MANOJ SAHU | CHHINDWARA | 10 th | ST SRI ASHARAM JI GURUKUL HR. SEC. SCHOOL CHHINDWARA | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 96 | VIDUSHEE NAGLE / SANJAY NAGLE | CHHINDWARA | 12 th | ST SRI ASHARAM JI GURUKUL HR. SEC. SCHOOL CHHINDWARA | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 97 | KANHA KUMAR PANDEY/KRISHAN KUMAR PANDEY | SIDHI | 10 th | SIDDHABHOOMI INTERNATIONAL SCHOOL, SIDHI MP | VARANASI CITY OF UTTAR PRADESH, HISTORY & CULTURE OF THE CITY AND ITS IMPORTANCE |
| 98 | TANVI CHOUDHARI/SHIV PRASAD | NAGPUR | 8 th | MATOSHREE CONVENT AND PUBLIC SCHOOL BIDGAON, NAGPUR (MH) | IMPACT OF HINDI FILMS ON SOCIETY AND CULTURE, IMPACT ON SOCIETY DUE TO THE CHANGES TAKING PLACE FROM 1950 TILL NOW |
| 99 | YOGITA RATHORE / DESHRAJ RATHORE YOGITA | CHHINDWARA | 12 th | ST SRI ASHARAM JI GURUKUL HR. SEC. SCHOOL CHHINDWARA | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE |

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| | | | | | ENTIRE POPULATION OF INDIA |
| 100 | SAI DAMAHE/ISHWAR LAL | NAGPUR | 7 th | MATOSHREE CONVENT AND PUBLIC SCHOOL NAGPUR (M.H.)H | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 101 | YUG VERMA /HARIOM VERMA | CHHINDWARA | 11 th | ST SRI ASHARAM JI GURUKUL HR. SEC. SCHOOL CHHINDWARA | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 102 | ANUSHKA AMARVANSHI/YOGESH AMARVANSHI | CHHINDWARA | 10 th | ST SRI ASHARAM JI GURUKUL HR. SEC. SCHOOL CHHINDWARA | INDIAN ECONOMY, AND INDIA'S POSITION IN THE FOREIGN ENVIRONMENT |
| 103 | ROLI JAMGADE/ MAHESH | NAGPUR | 8 th | MATOSHREE CONVENT AND PUBLIC SCHOOL NAGPUR (M.H.)H | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |
| 104 | ADITI SAROJ/SANJAY | NAGPUR | 8 th | MATOSHREE CONVENT AND PUBLIC SCHOOL NAGPUR (M.H.)H | POPULARITY AND IMPORTANCE OF HINDI LANGUAGE AMONG THE ENTIRE POPULATION OF INDIA |



As above
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EXTENSION OF EVALUATION

1. Relevance of the Topic

Is the research relevant to the current social, scientific, or policy context?

Does the topic address contemporary problems?

How significant is it locally, nationally, or globally?

2. Originality / Innovation

Does the research present a new perspective?

Is it different from or advanced in previous research?

Does the research propose a new theory, model, or solution?

3. Clarity of the Research Problem

Is the research problem clearly defined?

Are the objectives and research questions clear?

Is the hypothesis logical?

4. Literature Review

Has relevant prior research been adequately studied?

Were reliable sources (e.g., research papers, books, reports) used?

Does the research address a research gap?

5. Research Methodology

Is the research methodology appropriate and scientific?

Is the data collection method clear and reliable?

Is the sampling appropriate?

Were the analytical tools used correctly?

6. Data Analysis and Findings

Is the data analysis logical and systematic?

Do the findings align with the research questions?

Are the findings evidence-based?

7. Presentation & Structure

Clarity and accuracy of language

Logical order of chapters

Appropriate use of tables, graphs, and illustrations

Correct adherence to referencing styles

8. Practical Implication

Are the research results useful to society, policy, or industry?

Are the solutions feasible?

9. Ethics

Is the paper free from plagiarism?

Was the data used honestly?

Was the confidentiality of participants respected?

10. Presentation/Viva (if oral)

Understanding of the subject matter

Confidence and clear expression

Ability to answer questions

Time management

Marks distribution (out of 100 marks)

Originality 15

Literature Review 15

Methodology 20

Analysis and Conclusion 20

Presentation 10

Practical Utility 10

Oral Presentation 10